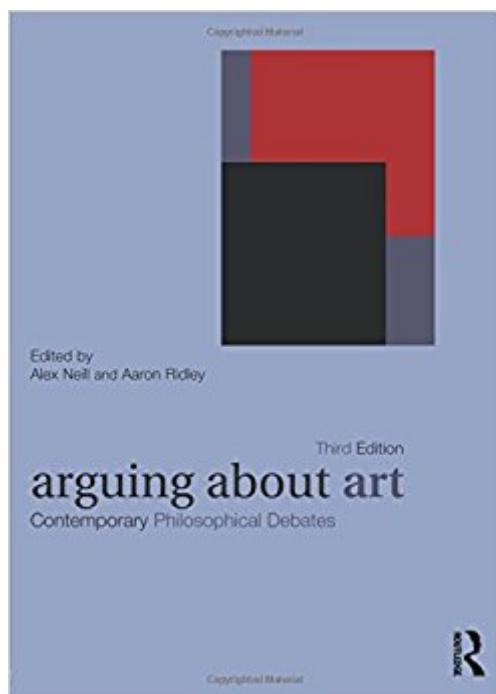


The book was found

Arguing About Art: Contemporary Philosophical Debates (Arguing About Philosophy)



Synopsis

Offering a unique 'debate' format, the third edition of the bestselling Arguing About Art is ideal for newcomers to aesthetics or philosophy of art. This lively collection presents an extensive range of short, clear introductions to each of the discussions which include: sentimentality appreciation interpretation understanding objectivity nature food horror. With revised introductions, updated suggestions for further reading and new sections on pornography and societies without art, Arguing About Art provides a stimulating and accessible anthology suitable for those coming to aesthetics for the first time. The book will also appeal to students of art history, literature, and cultural studies.

Book Information

Series: Arguing About Philosophy

Paperback: 504 pages

Publisher: Routledge; 3 edition (October 10, 2007)

Language: English

ISBN-10: 0415424518

ISBN-13: 978-0415424516

Product Dimensions: 6.8 x 1.1 x 9.7 inches

Shipping Weight: 9.1 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #180,369 in Books (See Top 100 in Books) #55 in Books > Textbooks > Humanities > Philosophy > Aesthetics #145 in Books > Politics & Social Sciences > Philosophy > Aesthetics #344 in Books > Textbooks > Humanities > Art History

Customer Reviews

'A most valuable supplement to any philosophical aesthetics course, one that would enliven and freshen it up, partly by deftly engaging students.' The Times Higher Education Supplement 'My first choice for a core text in an undergraduate course would be Neill and Ridley. On every topic their lively collection stimulates thought.' The European Journal of Philosophy

Alex Neill is a Senior Lecturer and Aaron Ridley is a Professor, both at the University of Southampton, UK.

[Download to continue reading...](#)

Arguing About Art: Contemporary Philosophical Debates (Arguing About Philosophy) Great Debates in Equity and Trusts (Palgrave Great Debates in Law) Contemporary Debates in Aesthetics and the Philosophy of Art Manifesto for Philosophy: Followed by Two Essays: "the (Re)Turn of Philosophy Itself" and "Definition of Philosophy" (Sunny Series, Intersections, Philosophy and Critical Theory) Philosophical Investigations into the Essence of Human Freedom (Sunny Series in Contemporary Continental Philosophy) Philosophical Papers: Volume I (Philosophical Papers (Oxford)) Philosophical And Theoretical Perspectives For Advanced Nursing Practice (Cody, Philosophical and Theoretical Perspectives for Advances Nursing Practice) Six Philosophical Works: A Priori Knowledge; Analytic vs. Formal Truth; Kant's Ethics; Philosophical Knowledge; What Is an Intention?; The Plan: The Complete Series Arguing About Law: An Introduction to Legal Philosophy The Introductory Reader in Human Geography: Contemporary Debates and Classic Writings Modernity and Modernism: French Painting in the Nineteenth Century (Modern Art--Practices & Debates) Thank You for Arguing: What Aristotle, Lincoln, And Homer Simpson Can Teach Us About the Art of Persuasion Thank You for Arguing, Third Edition: What Aristotle, Lincoln, and Homer Simpson Can Teach Us About the Art of Persuasion Thank You For Arguing, Revised and Updated Edition: What Aristotle, Lincoln, And Homer Simpson Can Teach Us About the Art of Persuasion Thank You for Arguing: What Cicero, Shakespeare and the Simpsons Can Teach Us About the Art of Persuasion Medieval Islamic Philosophical Writings (Cambridge Texts in the History of Philosophy) The Philosophy of History (Dover Philosophical Classics) New Waves in Philosophical Logic (New Waves in Philosophy) Logic as Universal Science: Russell's Early Logicism and its Philosophical Context (History of Analytic Philosophy) Three Philosophical Works: Theoretical Knowledge & Inductive Inference, Popular Lectures on Logic, and Logic, Philosophy & Psychoanalysis

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)